

make

PACHOMIOU+KAZAMIAS
ARCHITECTS

Date

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make

PACHOMIOU+KAZAMIAS
ARCHITECTS

A new partnership forged through a shared vision for the design and delivery of high quality architecture.

A new Cyprus awaits. The recent growth in property investment supported by the planning incentives announced by the government of Cyprus has opened the door to large-scale building projects and mixed used developments. It's a golden opportunity to bring growth and prosperity to the economy.

Make understands the importance of bringing this kind of potential to life. With an international portfolio of award-winning work – which includes 5 Broadgate and London Wall Place in London, Wynyard Place in Sydney and Pinnacle One in Chengdu – we have the vision and expertise to make it happen.

Together with Pachomiou+Kazamias Architects, based in Cyprus, we have established a team with the capability to design and deliver the next generation of pivotal, sustainable schemes that will transform and uplift the island.

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About Make

About Make

With studios in London, Hong Kong and Sydney, Make is an award-winning international architectural practice with a reputation for challenging convention and pursuing design excellence.

Since we opened our doors in 2004, we've worked on more than 1,000 projects worldwide covering a wide range of sectors. We've completed 44 buildings, achieved 94 planning consents and delivered 7 masterplans from studios across three continents. Our work is inspired by a singular purpose: to design the best buildings, places and spaces in the world.

We know that we will only create a better kind of architecture by being a better kind of practice. That's why every employee at Make is an owner of the business. This democratic working environment ensures we attract, retain and develop the best creative talent, and share a united sense of purpose and commitment. In collaboration with an extensive network of experts from many fields and disciplines, we're able to offer an exceptional body of knowledge and expertise that embraces every aspect of a building's design, construction and performance.

We refuse to be restricted by a singular house style or a box-ticking methodology. Instead, each Make project is the result of a meticulous, in-depth design process that involves listening to our clients, understanding their needs and aspirations, and producing bespoke, design-led solutions.

We've developed a rigorous framework for enquiry through which we explore the potential of every brief. This involves asking seven key questions:

- What is best for the site?
- What is best for people?
- What is best for the environment?
- What is best for the client?
- What is best for the investment?
- What is our best ambition?
- What is our best legacy?

Through this framework we're able to work closely with our clients to create optimal architecture that sets new standards, stands the test of time and is recognised as the best in the world.



Awards

<p>2015</p> <p>Tatler Travel Awards Winner – Daring Design <i>The Temple House</i></p> <p>AJ120 Awards Shortlisted – Employer of the Year <i>Make Architects</i></p> <p>RIBA Awards Winner – Sustainability Award <i>The Barn</i></p> <p>RIBA Awards Winner – East Midlands <i>The Barn</i></p> <p>World Architecture Awards Shortlisted <i>5 Broadgate</i></p> <p>Urban Land Institute Global Award Winner <i>Sino-Ocean Taikoo Li Chengdu (The Temple House and Pinnacle One)</i></p> <p>National Housing Awards Winner <i>Chobham Manor</i></p> <p>Wallpaper* Awards Shortisted – Best Urban Hotel 2015 <i>The Temple House</i></p> <p>2014</p> <p>Winner AD&T Awards <i>Harrods Escalator Hall</i></p> <p>Winner Perspective AD&T Awards <i>University Square Stratford</i></p> <p>Commendation Oxford Preservation Awards <i>Nuffield Department of Medicine</i></p>	<p>Ranked 2nd The Building Good Employers Guide</p> <p>Shortlisted Perspective AD&T Awards <i>Harrods Escalator Hall</i></p> <p>Shortlisted Perspective AD&T Awards <i>University Square Stratford</i></p> <p>Shortlisted BCIA Awards <i>Nuffield Department of Medicine Building</i></p> <p>Shortlist FX Awards – Workplace Environment <i>HSBC Quai des Bergues</i></p> <p>Winner FX Awards – <i>Global Project</i> <i>HSBC Quai des Bergues</i></p> <p>Winner Red Dot Awards – Communications Design <i>Annual 10</i></p> <p>Shortlisted WAN Façade Awards <i>Wanda Reign Hotel Facade</i></p> <p>Commendation Concrete Society Awards <i>University Square Stratford</i></p> <p>Winner New London Awards <i>Canary Wharf Kiosk</i></p> <p>Shortlisted Concrete Society Awards <i>University Square Stratford</i></p> <p>Shortlisted New London Awards – Housing <i>Chobham Manor</i></p>	<p>Shortlisted New London Awards – Masterplans and Area Strategies <i>Elephant and Castle</i></p> <p>Shortlisted New London Awards – Retail <i>Harrods Escalator Hall</i></p> <p>Shortlisted New London Awards – Education <i>University Square Stratford</i></p> <p>Shortlisted WAF Inside Awards – Retail <i>Harrods Escalator Hall</i></p> <p>Winner AJ100 Awards – Practice of the Year</p> <p>Shortlisted AJ100 Awards – Employer of the Year</p> <p>Shortlisted RIBA Awards – London <i>Private Residential</i></p> <p>Shortlisted RIBA Awards – South <i>Nuffield Department of Medicine Research Building</i></p> <p>Runner-up UKGBC Sustainable Stand Awards – Most Sustainable Stand <i>Ecobuild Pop-Up Cinema</i></p> <p>Ranked The Sunday Times 100 Best Small Companies to Work For</p> <p>2013</p> <p>Highly commended Philip Baxendale Awards – Employee Owned Business of the Year</p>	<p>Winner Best International Architecture – Perspective Awards <i>Thomas Clarkson Academy</i></p> <p>Ranked 1st The Building Good Employers Guide</p> <p>Distinction IPC – IAKS Awards <i>The Copper Box</i></p> <p>Special Prize IOC – IAKS Awards <i>The Copper Box</i></p> <p>Winner MADE20 – Best of 20 Completed Developments in West Midlands <i>The Cube</i></p> <p>Commendation LEAF Awards – Best Sustainable Development (Environmental) <i>The Gateway Building</i></p> <p>Shortlisted LEAF Awards – Public Building of the Year <i>Thomas Clarkson</i></p> <p>Shortlisted LEAF Awards – Public Buildings <i>The Copper Box</i></p> <p>Shortlisted Building Awards – Project of the Year <i>The Copper Box</i></p> <p>Shortlisted New London Awards <i>South Park Landscape and Hub at Queen Elizabeth Olympic Park</i></p> <p>Shortlisted New London Awards <i>5 Broadgate</i></p>	<p>Shortlisted New London Awards <i>The Copper Box</i></p> <p>Winner AJ100 Awards – Client Choice</p> <p>Runner-up AJ100 Awards – Practice of the Year</p> <p>Shortlisted AJ100 Awards – Value Excellence <i>The Copper Box</i></p> <p>Shortlisted AJ100 Awards – Best Place to Work</p> <p>Shortlisted RICS London Awards – Design and Innovation Category <i>The Copper Box</i></p> <p>Shortlisted RIBA Awards – South <i>Oxford Molecular Pathology Institute</i></p> <p>Shortlisted RIBA Awards – East Midlands <i>The Gateway Building</i></p> <p>Shortlisted Building Awards – Project of the Year <i>The Copper Box</i></p> <p>Commendation Civic Trust Awards – National <i>The Copper Box</i></p> <p>Ranked 28th The Sunday Times 100 Best Companies to Work For</p> <p>Winner Civic Trust Awards – Hackney Borough <i>The Copper Box</i></p>	<p>2012</p> <p>Certificate of Excellence Perspective Awards – Best International Architecture Award <i>The Copper Box</i></p> <p>Certificate of Excellence Perspective Awards – Best International Architecture Award <i>The Gateway Building</i></p> <p>Winner Hackney Design Awards <i>The Copper Box</i></p> <p>Finalist Hackney Design People's Choice Awards <i>The Copper Box</i></p> <p>Silver MIPIM Asia Awards – Best Urban Regeneration Project <i>Chengdu Daci Temple complex (Pinnacle One)</i></p> <p>Commended AVDC Design Awards – Commercial <i>The Serpentine</i></p> <p>Ranked 2nd The Building Good Employer Guide</p> <p>Highly Commended International Property Awards – Mixed-use Architecture, South <i>East Morello London, East Croydon Station</i></p> <p>Winner British Land Awards – Sustainable Development Champion <i>James Goodfellow</i></p> <p>Shortlisted RIBA Regional Awards – South Eastern <i>OMPI</i></p>
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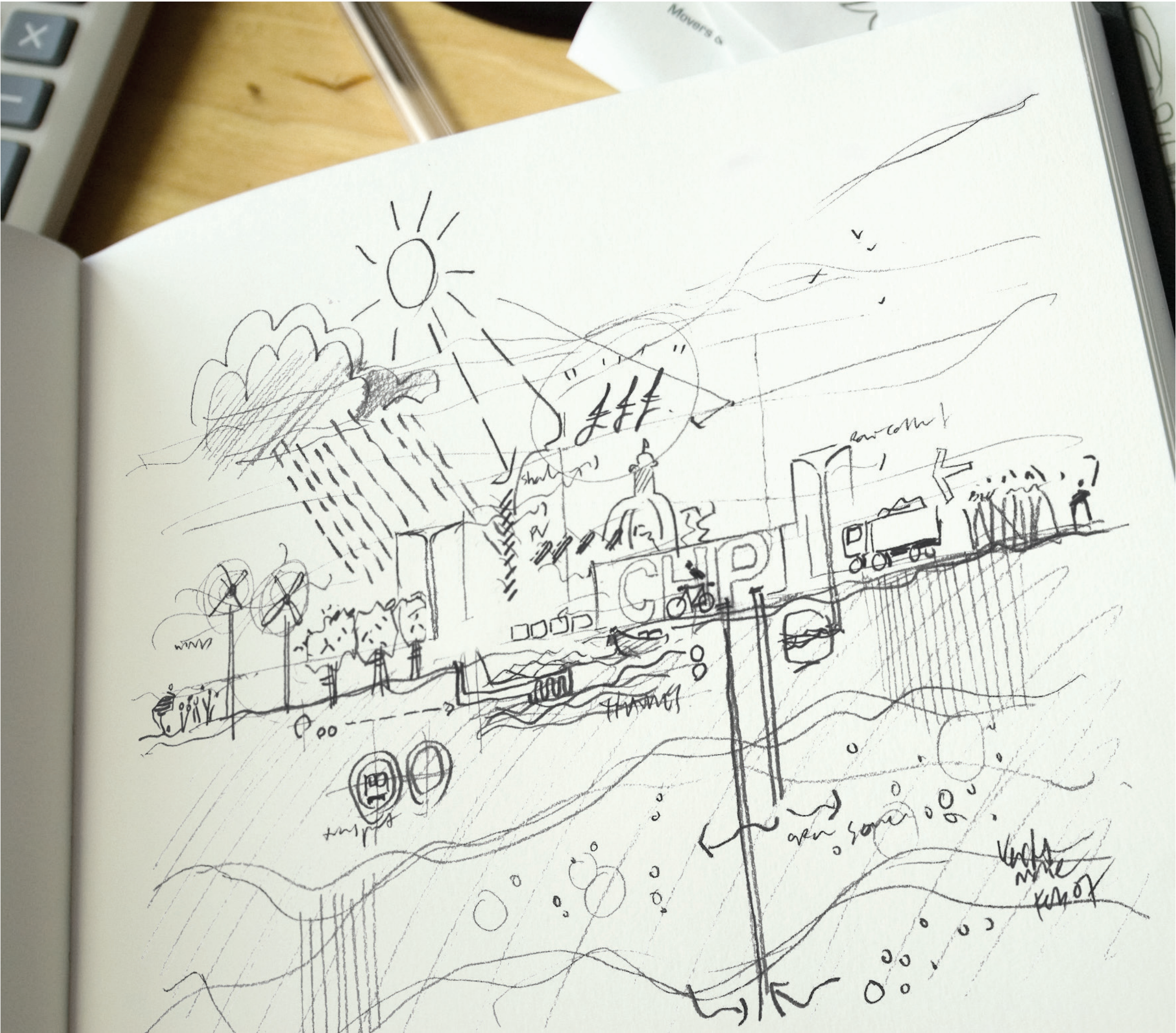
Our approach

Sustainability

Make is passionately committed to designing schemes which minimise environmental impact and optimise energy efficiency. We believe that architects have an urgent duty to mitigate the effects of climate change by designing buildings which work harder and perform better.

We approach each scheme as an opportunity to reduce energy consumption and maximise life in use, and develop bespoke energy strategies for each project which are entirely adapted to the building and its context. For us, however, sustainability in architecture is not a 'bolt-on' remedy and cannot be achieved by incorporating a few obvious elements like wind turbines or solar panels: it is a holistic process which permeates every aspect of our work.

Above all, we believe that environmental awareness should not be viewed as a limitation of architectural potential, but as an exciting challenge that will produce a new generation of innovative and environmentally responsible buildings. We strive to run our own practice in an environmentally friendly way and gained ISO 14001 accreditation in 2009 for our environmental management systems.





Ken Shuttleworth

DipArch (Dist), RIBA, ARB, RIBA, Hon
FRIAS, HonDDes (UEL), HonDLit (UoN),
HonDSc (UoW), HonDDes (DMU)

Key profile

As a student at the City of Leicester School of Architecture, Ken's talent for sketching earned him the nickname 'Ken the Pen', and sketchbook and pen are still essential tools in his practice as an architect to this day. He uses sketching to explore and refine ideas, and translate them into buildings that innovate and inspire.

Ken founded Make in 2004 and has since overseen the design development of every Make scheme. With a career spanning 40 years, he has worked on some of the world's most iconic, groundbreaking buildings. Since our inception, Ken has led the practice and acted as guardian to the 170-plus staff, spread across London, Hong Kong and Sydney.

Selected projects

Dunbar Place. Kowloon, Hong Kong

A striking 23-storey tower that's located in one of Kowloon's prime districts and has set a precedent for residential architecture in the area.

The Cube, Birmingham

A 25-storey mixed use building that's part of a high-profile regeneration project, and has had a dramatic impact on the city and its continued revitalisation.

Garden Tower, Beijing

An exclusive 33-storey tower part of a new luxury brand to be rolled out in several major cities worldwide.

Cherry Orchard Road, London

A mixed use development including a landmark 55-storey residential tower that will establish a sense of arrival at East Croydon Station, one of the South East's most important transport hubs.

40 Leadenhall Street, London

A sensitive but striking 34-storey design that recalls the skyscrapers of early 20th-century New York and Chicago, and will add to the City's reputation for iconic architecture and enhance the insurance district at large.

London Wall Place, London

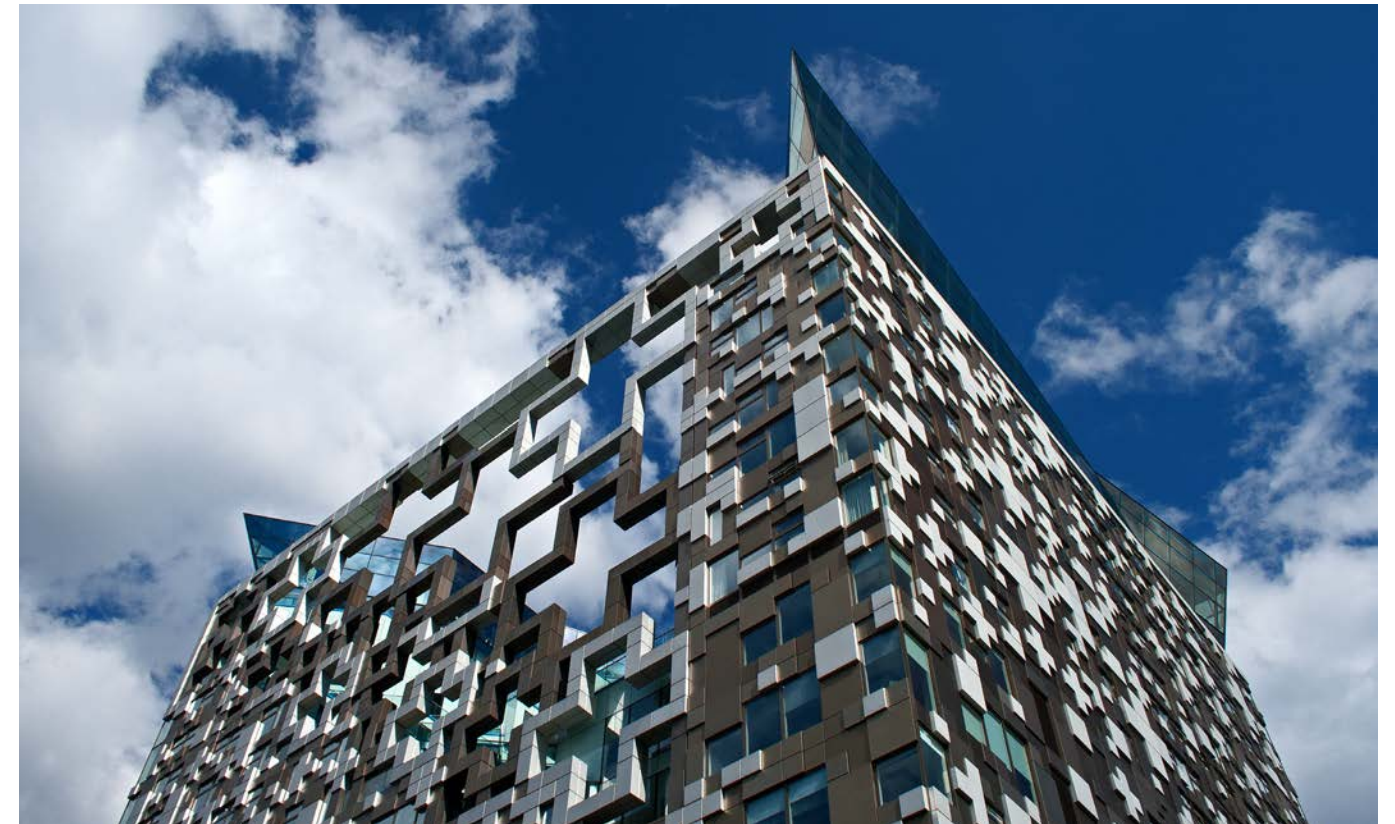
Two striking new landmark office buildings providing over 75,000m² of high-quality lettable office space, with 1 London Wall Place leased by global asset management company Schroders.

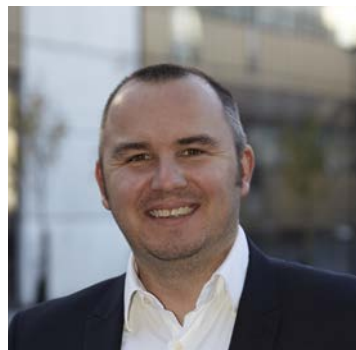
Hal Ferh, Malta

A high-end resort in Malta that links a disconnected island site with its surroundings and includes a dramatic rooftop walkway running the entire length of the perimeter building, providing spectacular views. Two additional schemes are being drawn up on the island for the same client.

Clockwise from top

The Cube
Dunbar Place
Cherry Orchard





Stuart Fraser
BA(Hons), DipArch, RIBA

Clockwise from top
2012 Olympic Handball Arena
Grosvenor Waterside
Aranya, Mumbai

Key profile

A partner at Make for over 10 years, Stuart has worked across the full spectrum of sectors, from masterplanning and mixed use schemes to tall towers, Olympic landmarks and beautiful private residential homes. Stuart knows what's involved in creating a successful building, an understanding inherent to the way he designs. He has a distinctive, pragmatic approach to innovation and an in-depth knowledge of project delivery practicalities.

Stuart has experience of utilising BIM and has lead multidisciplinary teams on a number of large-scale projects, including a luxury resort on a 350,000m² site in Malta in which he successfully secured planning consent for proposals. The client has since commissioned him to draw up two further proposals for development elsewhere within the country.

Additional experience includes leading teams at Grosvenor Waterside, a 25,000m² residential scheme in London that has transformed a derelict industrial site into a vibrant new urban quarter; Aranya, two slender 300m-tall residential towers in Mumbai; and the London 2012 Olympic Handball Arena (aka the Copper Box), one of four legacy buildings for the Olympic Park.

Selected projects

Grosvenor Waterside, London

299 private and affordable apartments within two blocks – the signature element of the Grosvenor Waterside development by Chelsea Docks, a 32-hectare development that aims to transform a former industrial area into a new luxury residential quarter.

Aranya, Mumbai, India

Two slender 300m-tall residential towers that will set a new standard for development in the region.

Mixed use development, Manchester

A new 50,000m² mixed use scheme in central Manchester comprising hotel, leisure, residential and office accommodation, as well as two attractive new public squares that will become destinations for the city and provide improved connections.

The 2012 Olympic Handball Arena, London

£42million, 7,500 seat multi-purpose arena; one of only four permanent venues built on the park. In legacy it operates as a sporting events and concert venue that also provides community use.

The Podium, London

A new visitor centre for the Olympic South Park that has used cross-laminated timber and prefabricated construction methods, contributing to its BREEAM 'Excellent' rating.

Hal Ferh, Malta

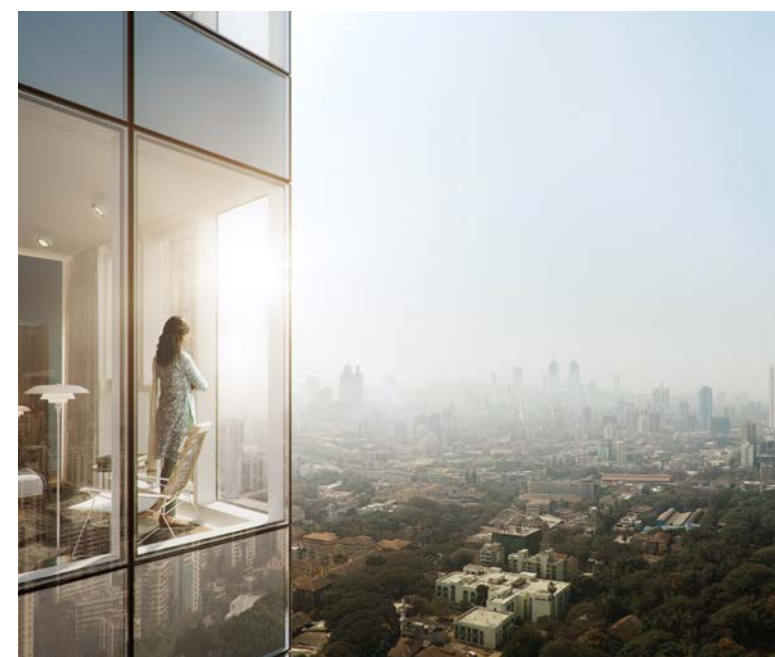
A high-end resort in Malta that links a disconnected island site with its surroundings and includes a dramatic rooftop walkway running the entire length of the perimeter building, providing spectacular views. Two additional schemes are being drawn up on the island for the same client.

Kokoon, Gran Canaria, Spain

An innovative £200million sports resort, music venue and five-star hotel – the first of its kind in Europe.

Bay Point Malta

Extension of five-star resort situated on the peninsula of St Julian's. Upgrade of 252 guestrooms and the creation of three upper levels to contain guestrooms, a sky bar, restaurant and terrace.



Residential Towers

by Make

Residential

—

At Make we aim to create beautiful, functional, efficient residences that maximise the value of their investment, whether they're for private residents or whole communities. We understand the challenges of bringing ambitious schemes to life – particularly in cities where space is tight and on sites with complex requirements – and we've got a high planning approval success rate to show for it.

Make's portfolio of residential projects ranges from one-off commissions for private clients to high-rise urban towers and competition-winning schemes for low-cost, energy-efficient public housing. These schemes vary in nature and scale but are united by a common purpose: to create the best possible homes that the site and budget will allow.

High-rise accommodation is an excellent option in densely populated areas, particularly where land is increasingly scarce and expensive. Accommodating large numbers of people within a small footprint reduces pressure on green spaces and transport infrastructure.

Housing has an essential role to play in the initiative to reduce energy consumption and cut carbon emissions. We aim to ensure that our residential towers are as energy-efficient as possible by making full use of the potential advantages of the form, harnessing the positive benefits of sunlight and wind power, and incorporating high-tech facade engineering and cladding systems.

Our approach

We work closely with clients to develop each brief, ensuring that we accommodate all the functional and practical needs of those who will occupy the building, while considering more abstract factors, such as aesthetic and sensory needs and the creation of a general sense of wellbeing. We believe that building upwards can be a positive way to develop urban areas and provide a sustainable solution to the increasing demand for working and living space in cities.

We approach each residential project as a unique opportunity to create comfortable, secure and innovative homes. Interior design is an integral part of this process. Make applies the same rigour, finesse and ingenuity to the development of a building's internal landscapes that we do to its structural envelope.

Our teams know how to maximise the potential of a space and strive to deliver value that lasts. We carefully consider all aspects of design – spatial planning, joinery, materials selection, fittings and accessories – to deliver beautiful, integrated interiors. Our understanding of buildability, on-site sequencing, tolerances and services allows us to explore ways of increasing construction efficiency for all building types.

All of our schemes are considered in terms of investment. We add value by designing homes that are not only beautiful, but functional and practical. We research our target occupant's lifestyles and instigate facilities to support that, all the while limiting maintenance costs and maximising durability.

We also ensure the specifications and design for each project match the local market. This optimises the value the housing product will offer the client and the local community at large, whether it's high-quality rental accommodation or beautiful new homes for sale.



Project: Grosvenor Waterside, London, UK
The planning authority was so impressed with our design for this development that it granted planning permission for 200 homes – 140 more than originally specified.



Project: Private Residential, London, UK
A bespoke bronze staircase for a private residence in West London.



Project: Meridian Gate, Canary Wharf
A striking 53-storey residential building consisting of 423 one, two and three-bedroom units distributed between private and affordable tenures.

A new chapter in Hong Kong residential design

Dunbar Place

Our design for Dunbar Place, a striking 23-storey tower located in one of Kowloon's prime districts, has set a precedent for residential architecture in the area. And it's raising the bar for sustainability, having achieved a BEAM Plus Platinum rating – the highest standard achievable in Hong Kong.

The tower features a geometrical form inspired by traditional Chinese interlocking toy puzzles. We've 'pulled out' protruding balconies and bay windows to give the facade a 3D effect, and carved deep vertical slots into each elevation to allow natural light and ventilation to penetrate the building. The main body is clad in a silver anodised aluminium finish – a material rarely seen in Hong Kong residential architecture.

We developed the interiors and the landscaping too, as part of a holistic design that harmonises all the building's features and solidifies its distinctive identity. The result is an eye-catching structure that stands out as much for its height and angled profile as the stunning living environment it provides inside.



Date 2013
Location Hong Kong
Status Built
Sector Residential, tall buildings
Area 9,000m²/97,000ft²
Height 75m (23 storeys)
Client Swire Properties Ltd

"Our vision was to create an innovative design with a striking visual appeal that is also environmentally responsible."

John Puttick
Lead project architect, Make



An icon for central Birmingham

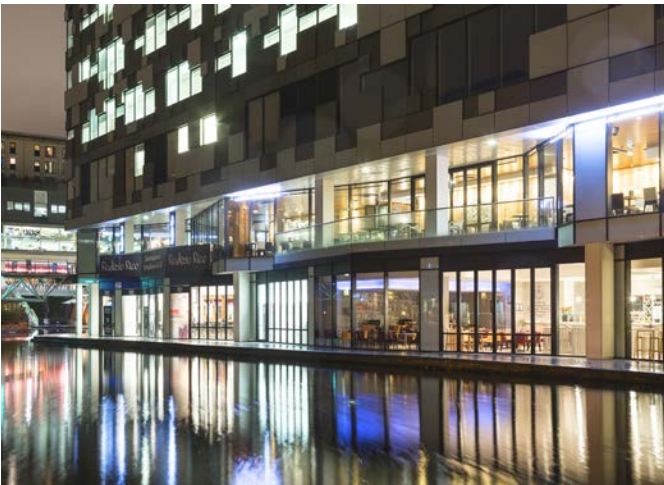
The Cube

The Cube was the final phase of Birmingham’s highly successful Mailbox development. The mixed use building is part of a high-profile regeneration project, and has had a dramatic impact on the city and its continued revitalisation.

The 25-storey building’s geometric form and aesthetic were inspired by the city’s industrial heritage as well as the image of an ornate metal jewellery box that conceals a bright interior. Dramatic gold and bronze-coloured cladding covers the exterior – a vivid shell for the colourful spread of amenities inside. These include shops and restaurants arranged around a courtyard, and offices, apartments and a boutique hotel housed in a central cube. Crowning the building is a rooftop restaurant – Birmingham’s first – complete with a sky bar.

Measures to ensure the building’s sustainability - including tailoring the glazing of each facade to increase potential solar gain - helped to earn it a BREEAM Excellent rating. The Cube’s context was carefully examined to ensure it sits well within its surroundings and is intricately knitted into the local environment acting as a welcome hub for pedestrians.

The Cube has become an architectural landmark in central Birmingham since it opened in 2010, winning several awards and setting the scene for the area’s long-awaited redevelopment.



Date 2010
Location Birmingham, UK
Sector Residential, office, retail, tall buildings
Status Built
Area 42,000m²/452,000ft²
Height 70m (25 storeys)
Client Birmingham Development Company

“Distinctive, contemporary and drawn from a close examination of the city’s character, The Cube has delivered its brief: it has emerged as one of Birmingham’s landmark buildings, and is a magnet for commercial and social life.”

Neil Edginton
Former director, Birmingham Development Company



Two new towers for Mumbai's skyline

Aranya

Construction is under way on our first scheme in India, a world-class residential development in Mumbai. We've created two sleek, slender 300m-high towers, each containing 200 apartments with breathtaking views of the city. The towers occupy a prime site immediately adjacent to the Victoria Botanical Gardens, one of the largest and most attractive green spaces in Mumbai.

Aranya is the Sanskrit word for 'forest', the image that inspired our design both inside and out. The towers' large podiums act as a forest floor of sorts, while their lower levels form the canopy and their tops the 'lookout'. The lobby interiors, meanwhile, progress gradually from a dark palette of colours and materials on the lower floors to a lighter palette on the upper levels. Among the residents' facilities is a luxury clubhouse with a beautiful arched glass structure – a contemporary interpretation of the Victorian glasshouses found in the botanical gardens.

To make the most of Aranya's lush location, we've designed a cruciform plan that gives each apartment generous views on all sides. Three-quarters of the residences have complete vistas of the botanical gardens and zoo, and those on the eastern aspect enjoy impressive views of Mumbai Harbour and surrouz.



Date 2012
Location South Mumbai, India
Sector Residential, tall buildings
Status Under construction
Area Confidential
Height 300m
Client Piramal Realty

"Make's team worked successfully with ours to create a proposition that embodies our standards and values. This was possible because Make strives to be a listening practice, one always trying to learn, engage, improve and, above all, respond positively. "

Rakesh Sharma
President, Piramal Realty



Making a stand

Wan Chai tower

Date 2014
Location Hong Kong
Status Under construction
Sector Residential
Area 5,600m²/60,000ft²
Client Vanke

We've been commissioned to deliver a stand-out 32-storey residential tower in Hong Kong on a prime site situated in the heart of Wan Chai, on Lun Fat Street.

The area is famous for its history of printing, which we've referenced with shiny protruding anodised aluminium balconies that resemble traditional metal printing blocks. The result is a sleek metal exterior that stands out from its predominantly concrete surroundings. We've curated the interior to create a journey from the colour, noise and movement of Wan Chai's bustling streetscape to the cool, calm refuge of the building, where a contemporary classic English style awaits residents.

The elegantly proportioned tower contains 100 high-end apartments as well as three top-floor luxury penthouses, lush sky gardens, a residents' lounge and ground-level retail. The dramatic structure is carefully positioned to allow even the low-level apartments to enjoy views of the nearby garden, a new public space that provides an attractive green backdrop to the tower.



A striking new structure

Trafalgar Way

Date 2007
Location London, UK
Status On site
Sector Residential, retail
Area 35,000m²/376,700ft²
Client Confidential

This scheme for a new residential development overlooking Poplar Dock in Canary Wharf creates a mix of affordable and private accommodation within a striking new structure. Two towers of 29 and 35 storeys, each elliptical in plan, are linked by a multi-level bridge that joins the towers between the 17th and 24th levels. Protected from the elements and enjoying unrivalled views out over London, this bridge structure equips a range of the apartments with their very own 'gardens in the sky'.

In order to provide the most energy-efficient design solution, each building floorplate has been studied to establish the precise nature of its solar exposure and the extent to which the relevant area of cladding needs to provide solar shading.

The cladding system features varying degrees of perforation which respond to the orientation



Bold industry, bold design

The Atlas Building

An innovative design for an innovative area of London – that was our aim for with this landmark scheme in Tech City. And we achieved it. Our design included a dramatic 40-storey residential tower, an 11-storey office building and a sweep of new public space. The result is a fitting contribution to the rapidly evolving neighbourhood.

Twelve architectural 'blades' of varying height create a slender, sculpted top to the residential tower, emphasising its verticality and minimising its impact on the skyline. All 302 apartments are dual-aspect and have private balconies, and across the building is an extensive range of amenities, including a gym, spa, swimming pool, business centre, screening room, lounge and dedicated children's play area.

We've set more than 35 percent of the footprint aside for open, publicly accessible space. This takes the form of a generous piazza between the two structures, surrounded by a vibrant mix of shops and cafés at the base of each.

The end product is a dynamic destination for people to live, work and socialise.



Date 2012
Location London, UK
Status On site
Sector Residential, office, tall buildings
Area 7,500m²/80,700ft²
Client Rocket Investments

"The tower has pushed the boundaries of design in this fast-changing area. It needed to stand out, and that has certainly been achieved."

Tom Appleton
Director, Rocket Investments



Beauty from all angles

Meridian Gate

Date 2014
Location London, UK
Status Planning approved
Sector Residential
Area 44,500m²/479,000ft²
Client LBS Properties

“We’re excited to be working on a scheme we hope will bring new life to this up-and-coming area. We’ve worked hard to maximise the open space to benefit both the existing community and the new residents of this highly sustainable tower.”

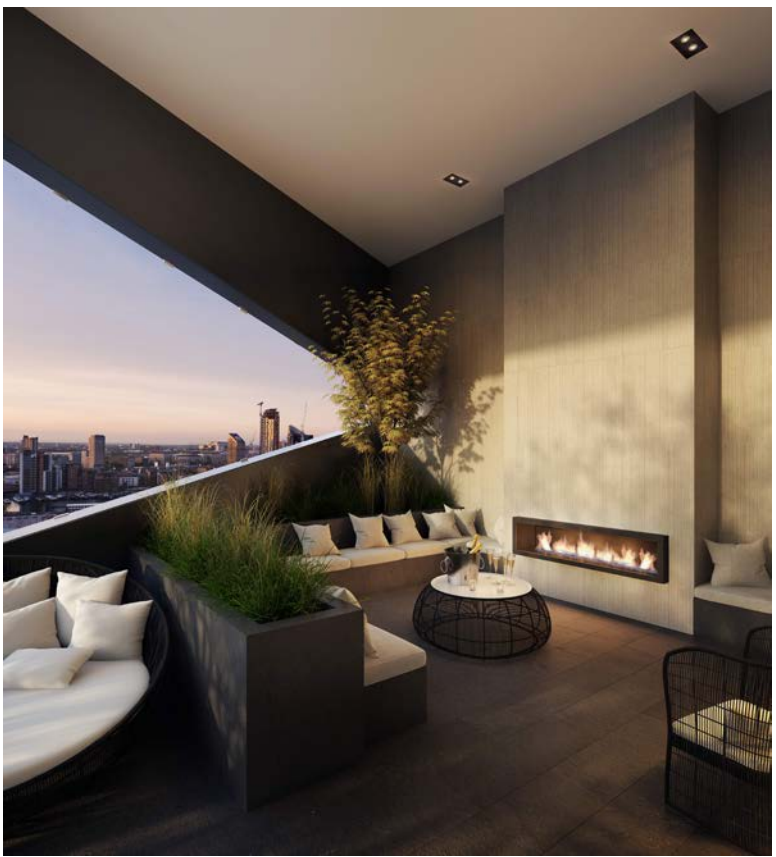
Frank Filskow
Partner and lead project architect, Make

Our driving aim for The Madison, located on the Isle of Dogs, was to provide incoming and existing residents better access to open space in this rapidly developing part of London.

Our design is inspired by the fluidity of the surrounding docklands. The 53 storeys of elegant residential accommodation are animated by a fin-clad facade that creates a moiré rippling effect, and anchored with an angled peak and slender silhouette.

A dramatic cut through the building creates an amenities floor as well as a contextual divide. The taller upper section references the towers of neighbouring Canary Wharf; the lower section, the low-rise docklands. By making the tower as slender as possible, we were able to give 70 percent of the site back to the public, filling it with large gardens and a children’s play area.

So this site won’t just be a home for hundreds of Londoners; it will be a space for everyone. And it will dramatically improve access to



Preserving unique character

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Taberner House

This high-quality residential scheme in the centre of Croydon will be delivered on the site of Taberner House, the former Croydon Council headquarters building constructed in the 1960s and currently being demolished. Providing much needed housing for central Croydon, the new residential neighbourhood will form part of a £450 million regeneration masterplan for the borough.

The scheme’s scale, massing, details and materials have been designed to respond sensitively to the civic architectural character of the immediate context, as well as the historic setting of the adjacent Queen’s Gardens – an area of open green space established in the

1890s. Five new brick-clad buildings of different heights – four ranging from 6 to 13 floors and a taller tower of 32 floors – are configured around an attractive, publicly accessible central courtyard.

420 high-end homes of various sizes and tenures are supported by ground level cafés and retail units, creating active frontages and establishing a vibrant street character that will significantly enhance the quality of the existing public spaces.

The development makes a positive contribution to the streetscape and public realm through significant improvements to The

Date 2012
Location London, UK
Status Planning approved
Sector Residential
Area 40,000m²/430,500ft²
Client Croydon Council Urban Regeneration Vehicle (CCURV)



Creating positive perceptions

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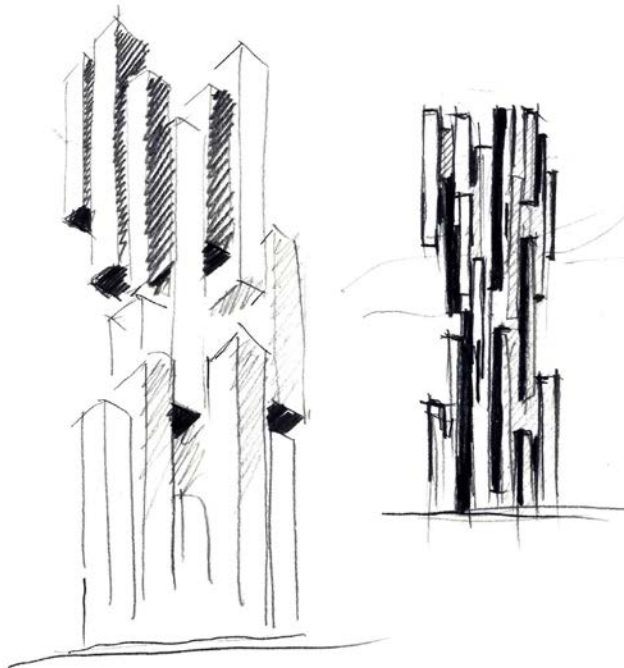
Cherry Orchard Road

Through an extensive consultation process, we've developed a scheme that creates positive perceptions of Croydon and sets a new benchmark for design in the area. Following the withdrawal of a previous planning application, this revised scheme constitutes a completely fresh look at the site, one that will lead to the lasting regeneration of Croydon, with new homes, new employment opportunities and a new regional destination.

The mixed use development comprises four distinctive buildings spread along Cherry Orchard Road, including a landmark 55-storey residential tower that will establish a sense of arrival at East Croydon Station, one of the South East's most important transport hubs. Clad in bronze anodised aluminium, the tower creates a 'vertical street' with 433 residential units, ground and first-floor retail spaces, and a series of communal amenity spaces.

A 17-storey four star boutique hotel sits adjacent to the tower, offering 165 suites, 22 serviced apartments, business and retail spaces, a wellness centre, a restaurant, and an external terrace. The two remaining buildings contain Grade A start-up office accommodation, mixed tenure affordable housing and a community centre.

Our approach to the landscaping sees 35 percent of the area given over to the public realm. Significant improvements include the creation of Cherry Orchard Square, a new public space that connects Cherry Orchard Road with a new station entrance and a pedestrian bridge across the rail tracks.



Date 2010
Location London, UK
Status Planning approved
Sector Mixed use
Area 72,000m²/775,000ft²
Client Menta (Croydon)



Amenity with impact

255 Marsh Wall

Our design for this residential-led development on the Isle of Dogs will play an integral role in the emerging regeneration of the South Quay area. We're delivering 426 new homes for Londoners – among them 84 integrated affordable homes, including family units – and are dedicating more than 50 percent of the site to landscape design and public open space.

Residents will benefit from numerous shared amenity facilities, including a gym, a games room, two lounges, outdoor play areas for all ages, and a generous roof terrace with panoramic views. The base of the building will contain a new nursery school with enough places for all the children living in the building, plus additional space to accommodate local residents. Finally, there are provisions for bike storage and a floor of start-up office space for small and medium-sized enterprises.

At 55 storeys, the tower is an intermediary between the high-rise Canary Wharf cluster to the north and the range of tall buildings to the south. Its clean, elegant design establishes a strong visual relationship with the adjacent, angular Meridian Gate tower, also designed by Make.

The development will result in a legacy of community infrastructure – an important step towards South Quay's transformation into a vibrant, thriving slice of East London.



Date 2015
Location London, UK
Status Planning submitted
Sector Residential, tall buildings
Area 426 Units
Height (55 storeys)
Client LBS Properties



A catalyst for development

The Octave, London

Date 2009
Location London, UK
Status Concept
Sector Mixed use
Area 57,000m²/611,000ft²
Client Vauxhall Bondway Ltd

Located on a brownfield site in Vauxhall, this proposed 149m-tall building will be a catalyst for the development of a sustainable community in the area, encouraging new businesses, providing an improved public realm and creating high-quality homes.

The building is divided into eight stepping forms that cascade from a central high point down towards the north and south. Roof terraces with planting boxes are arranged at the top of each building segment. These, along with generous wintergardens for almost all apartments, create flexible private amenity areas and maximise the stunning city views available in all directions.

The building will provide 376 new homes: 30 percent of which are affordable. A community floor at level 36, accessible to all residents, provides recreation, business and function spaces. There are also ground-level retail outlets and three floors of subsidised start-up office accommodation.

The area is dominated by rail, underground and road transport, and an emphasis has been placed on sustainable transport, with provision made for 568 cycle spaces. Public realm improvements include new landscaping, improved lighting and safety, and an increase in ground-level public spaces, with seating and tree planting at the base of the building.



Benchmark for quality

Garden Tower

Date 2009
Location Beijing
Status Concept
Sector Hotels and resorts, residential, sports and leisure
Area 24,000m²/258,300ft²
Client Confidential

This exclusive 33-storey tower sets a new benchmark for quality and is part of a new luxury brand, established by our client, to be rolled out in several major cities worldwide. The key aim of our brief was to address the lack of spacious, high-end family accommodation with outdoor space available in city centre locations.

Our building provides a standard of family living normally associated with rural or suburban settings. The mixed use scheme comprises 12 premier 560m² residences and a rooftop penthouse which sit above a boutique hotel; a host of leisure facilities are offered including a private members club, south-facing garden terrace, roof garden, restaurant, bar, lounge, casino and spa – all available to residents as well as hotel guests.

The tower’s cellular structure and sculpted facade creates a dramatic effect on the city’s skyline, while establishing a discreet and self-effacing presence at street level. An interlocking apartment layout allows the main living and terrace areas to benefit from generous double-height spaces, plus direct lift access to all apartments. The duplex plans provide double-height sky gardens which combine the privacy and greenery of a rural home with the exclusivity and sophistication of an urban penthouse.



Residential

by Make

Retaining and reconfiguring

Artillery Row

This 1980s office building enjoys one of London’s most enviable locations but wasn’t quite living up to its prestigious location. Our transformative design incorporated both classic and contemporary elements to give this old shell new life.

The highly sustainable design stripped the eight-storey building to its bare bones, reinventing it from the ground up. We reconfigured the existing spaces, reusing existing materials, and added an active ground-floor retail frontage, three new floors, 22 new apartments, and a setback, double-height penthouse to the existing eight floors of apartments.

Inspired by the surrounding historic buildings, we replaced the contextually irregular facade and mansard roof with a simple curved form that relates more strongly to neighbouring warehouses and the steep slate roofs of Artillery Row. Finally, we reintroduced the historic curved corner form, crowning it with a 2.4m-diameter clock centrepiece that doubles up as a living-room window.



Date 2012–2015
Location London, UK
Status Built
Sector Residential
Area 3,000m²/33,000ft²
Client Victoria Property Holdings and LBS Properties

“Eight Artillery Row is a building of enormous prestige and distinguished elegance...The effect is one of unparalleled quality in an enviable London location close to Buckingham Palace and Westminster.”

[Artillery Row website](#)



Retaining and reconfiguring

Rathbone Square

We're transforming 35-50 Rathbone Square into a vast new development of residential, office, retail and public space. The design brief is ambitious: to harmonise the area's eclectic architecture and 18th-century streetscapes while opening up new public realm.

We designed two multi-use L-shaped blocks of six to eight floors, arranged at right angles around a large, beautifully landscaped garden. Offices are close to vibrant Oxford Street, homes by tranquil Fitzrovia.

Changes in scale, material and detail identify different uses, and each block is defined by its own distinctive facade. But they all come together in a unifying framework integrated with the surrounding streets and squares. Throughout the development arched tunnels, cross-site paths and characterful street frontages invite the public in.

35-50 Rathbone Square will play a major role in transforming the area before Crossrail's arrival in 2018. And in its union of old and new, it's set to create new connections and deliver its ambitious brief.



Project date 2012-2017
Location London, UK
Status On site
Sector Office, residential, retail
Area 38,300m²/412,200ft²
Client Great Portland Estates

"Rathbone Square provides a unique opportunity to experience innermost London. It's not just a place to live but a place to connect."

Toby Courtauld
Chief executive, Great Portland Estates



From macro to micro

10 Park Drive

We've been commissioned to design the interiors for 10 Park Drive, a 42-storey tower plus adjoining mid-rise building in Canary Wharf, designed by Stanton Williams. The development – the first to be built as part of a major masterplan that includes 3,200 homes – is set on a prime waterfront location and contains 345 apartments, all with striking views.

Our aim is to capture the development's grand scale and form, and integrate it down to the smallest detail. The building is expressed as a solid block, with carvedout recesses articulated by fine metal detailing. We've taken this concept and visually echoed it throughout the interiors, from macro to micro details, choosing base materials that mirror the exterior, and enriching them with timber, marble, porcelain and champagne-coloured metal detailing to reinforce a sense of richness and craftsmanship.

We've also enhanced the sense of space and light in each apartment, introduced sliding doors that allow residents to customise their environment – the doors can facilitate both open-plan and cellular layouts.

In harmonising the interior and exterior, and delivering adaptable spaces, we've created a calm, inviting and cohesive living environment – one synonymous with quality and longevity.



Project date 2014–2019
Location London, UK
Status In progress
Sector Residential interior fit-out
Area 25,000m²/269 096ft²
Client Canary Wharf Group
Collaborating architects Stanton Williams, John Robertson Architects, Adamson Associates Architects

"We are extremely proud to be involved in Canary Wharf's first residential development. Canary Wharf has taken a thoughtful approach to how 10 Park Drive will create a truly mixed use community, and we are delighted to be a part of it."

Katy Ghahremani
Lead project architect, Make



Further tower experience

by Make

A new landmark in Chengdu

—

Pinnacle One

Pinnacle One is among Chengdu’s tallest and most striking buildings. The 47-storey tower casts a sleek, elegant silhouette above the city’s animated streetscape, and offers premium office accommodation with spectacular views and lush green landscaping. It’s an impressive addition to Chengdu’s growing urban landscape and introduces a new visual aesthetic to the city’s business district.

The tower reads as a sturdy, slender metallic block encased in a shell of aluminium and glass. A stainless steel canopy sweeps across the front of the tower, highlighting the main entrances and unifying the two seven-storey wings situated on either side of it. Together the structures provide restaurant and retail units, private dining rooms,

and extensive office space. Outside, we’ve enlivened the surrounding streetscape with retail and outdoor dining, and improved connectivity with a new pedestrian route linking the nearby subway station and The Temple House hotel – the latter also designed by Make.

As ever, minimising energy use was a key consideration for us from the outset. The high-performance facade is made of insulated panels, with the glazing positioned to maximise natural light but prevent excessive solar gain. Meanwhile, the cores are located at the edges to ensure the office spaces are shaded from the sun.



Date 2014
Location Chengdu, China
Status Built
Sector Office, tall buildings
Area 121,000m²/1,300,000ft²
Height 190m (47 storeys)
Client Sino-Ocean Land Holdings Ltd,
Swire Properties Ltd

“The concept behind the design was to create a refined, streamlined building that enhances the Chengdu skyline and minimises environmental impact in an intelligent way.”

John Puttick
Lead project architect, Make



Two striking new office buildings

—

London Wall Place

London Wall Place occupies a 1.8-acre site in the heart of the City of London, next to the Barbican Estate. It's one of the City's most significant developments. Two striking new landmark office buildings for the London Wall Place Limited Partnership – a joint venture between Brookfield Office Properties and Oxford Properties – will provide over 75,000m² of high-quality lettable office space. 1 London Wall Place is to be leased by global asset management company Schroders.

The development dedicates more than 50 percent of the site to legible, multi-functional public realm, creating a major new amenity for the City that covers an area of more than 5,500m². A series of beautifully landscaped gardens and new and improved north-south and east-west pedestrian links are arranged around the new buildings and two heritage structures: the remains of

St Alphage Church and a section of the Roman City Wall. This will significantly enhance access to the heart of the site and integrate the development into its local neighbourhood.

The section of London Wall that runs alongside the site is one of the City's principal thoroughfares. Our design reinstates the original urban grain by creating more than 250m of active frontage on the London Wall and narrowing the carriageway, thus enhancing permeability and circulation. We're bringing life back to the street and making the City a more attractive place to live and work.



Date 2010
Location London
Status On site
Sector Office
Area 1 London Wall: 28,800m²/310,000ft²;
2 London Wall: 17,600m²/190,000ft²
Client London Wall Place Limited Partnership



A skyline in miniature

40 Leadenhall Street

How do you push boundaries whilst respecting them? Our new building, 40 Leadenhall Street, had to do both. It had to stand out in a dense cluster of tall, striking buildings and make its own bold statement. But it also needed to respect its historic surroundings, protect the view to St Paul's Cathedral and remain sympathetic to 19-21 Billiter Street, a Grade II-listed building on the site.

We've reconciled this contextual dilemma with a sensitive but striking 34-storey design that recalls the skyscrapers of early 20th-century New York and Chicago. The building is made up of several stepped blocks. At their tallest to the north, around neighbouring towers, they terrace down towards the river and the Tower of London to the east and south. From Fleet Street, along the ceremonial

route to St Paul's, the building remains out of sight. And 19-21 Billiter Street will be enhanced and sensitively integrated.

Inside, a wide variety of floorplates will cater for different offices. Outside, set-back retail entrances and a double-height entrance lobby will create lively pedestrianised areas. Almost 15 percent of the site will be accessible to the public.

Once complete, 40 Leadenhall Street will draw attention – and not just to itself. Our design will add to the City's reputation for iconic architecture and enhance the insurance district at large.



Date 2013
Location London
Status Planning approved
Sector Office, tall buildings
Area 84,500m²/910,000ft²
Height 154m (34 storeys)
Client Henderson Global Investors

"We look forward to delivering a world-class 21st-century building that will enhance the City's insurance district and reinforce its premier global position. The design breaks new ground and will join the City of London's iconic portfolio of modern buildings."

Paul Scott
Lead project architect, Make



An eye for regeneration

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Wanda Reign Hotel Facade

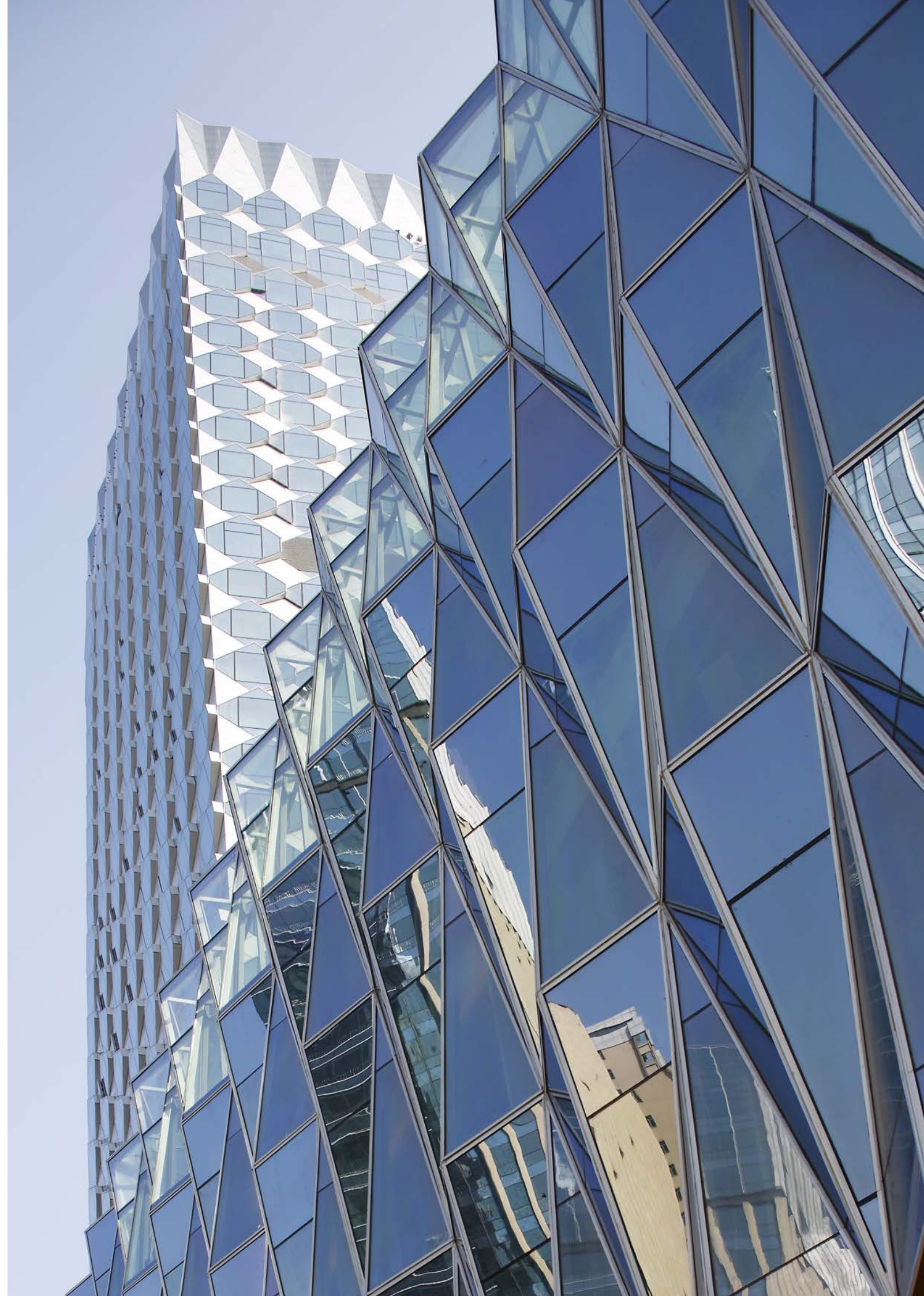
Project date Completed 2013
Area 9,000m²/97,000ft²
Height 170m (30 storeys)
Client Swire Properties Ltd

Make's spectacular facade design for the new 30-storey Wanda Reign hotel in Wuhan was completed in December 2013. Located in an attractive lakeside setting in the centre of the city, the luxury six-star hotel forms part of the Wuhan Central Cultural District development – a major 1.8km² masterplan to redevelop the city's riverside.

The development includes the distinctive Han Show Theatre designed by British architect Mark Fisher, immediately adjacent to the hotel and taking the form of a giant red Chinese lantern. Our facade design creates a deliberate counterpoint to its distinctive neighbour by offering a cool, sleek contrast to the vibrant red of the theatre.

The hotel's sophisticated cladding system is characterised by 902 hexagonal modules, which create the effect of multiple 'eyes' looking out over the city from the guestrooms. Each module is composed from highly reflective aluminium and angled in both plan and section to protect the rooms from solar gain and create a dynamic texture on the surface of the building, which is further animated with reflections and changing light conditions. Insulated silver aluminium cladding panels are arranged between the modules and LED lighting is integrated into each hexagon, emphasising the dramatic textured effect at night.

At the base and top of the tower the facade's regular hexagonal geometry dissolves; the modules become vertically elongated at the upper floors to form the points of a 'crown' that surrounds the roof. Large folded triangular glass panels at podium level create a dramatic three-dimensional effect and maximise the glazed frontage to the restaurants and conference rooms housed on the lower floors.



Our first project in Australia

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Wynyard Place, Sydney

Won through an international design competition

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Heralds the redevelopment of one of Sydney's major transport hubs

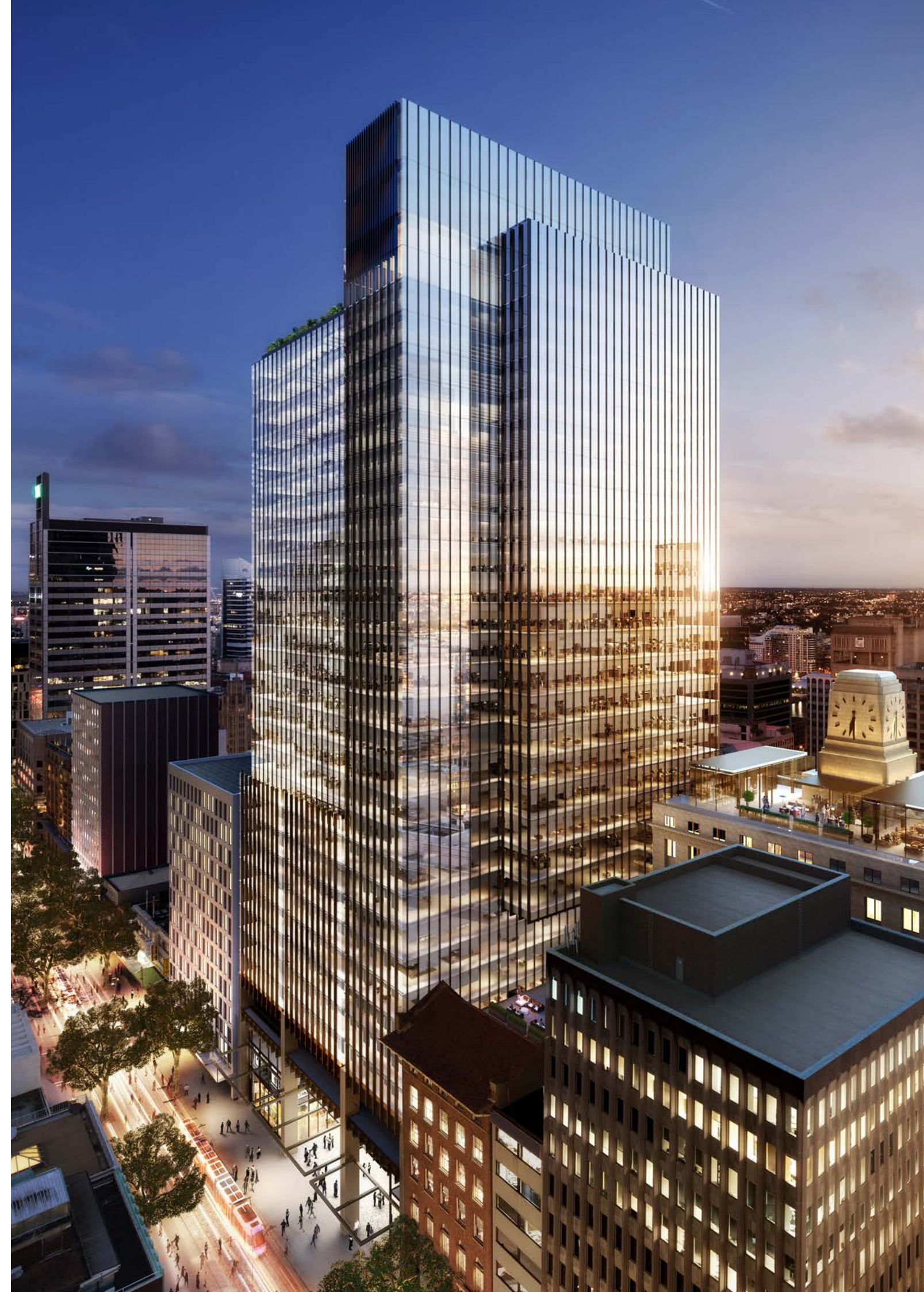
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Responds respectfully to the area's existing architecture

Located in the heart of Sydney's central business district, this development – Make's first scheme in Australia – comprises a 27-storey premium grade office tower, two heritage buildings, retail space and a world-class transit hall for Wynyard Station, one of the city's busiest transport hubs. We're aiming to establish Carrington Street as one of Sydney's prime addresses, raising aspirations for this section of the city and kick-starting its transformation into a vibrant commercial hub.

The commercial tower is characterised by interlocking rectangular blocks that become less dense and visually lighter as they gain height. The result is a layered appearance that can be read from many angles and vantage points. Each elevation has been designed to complement the city's skyline and sculpted to optimise views to and from the building.

Beneath the tower will be a multi-level transit hall with grand entrances, legible pedestrian concourses and flagship retail stores – all with clear sightlines, street views and generous levels of daylight. The adjacent listed Shell House, meanwhile, built in the 1930s and currently operating as a hotel, will be sensitively restored and converted into high-end offices. Finally, we've made some comprehensive improvements to the public domain and established new connections with the nearby Wynyard Park to integrate the development into its surroundings and give the area an exciting new identity.



Project date 2013
Status Planning submitted
Area 74,000m²/796,000ft²
Height 133m (35 storeys)
Client Brookfield



Hotels and resorts

by Make

Hotels and resorts

Unforgettable hospitality experiences are created through a deep understanding of a hotelier’s vision, whether they’re welcoming guests to an exclusive island retreat or a vibrant urban bolt-hole.

Our bespoke architectural and interior solutions reflect our clients’ commitment to providing a five-star service, and deliver the efficiencies needed to drive commercial success.

Designing the hotelier’s vision

Our team brings a hotelier’s vision to life. We work closely with our client to understand what makes the development unique, and reflect that in our designs to enhance the guest experience through spectacular architecture and thoughtful interior features. Details that guests feel but don’t notice are critical to creating a memorable experience – locating controls so people don’t get wet when they turn on the shower, for example, or creating deeper wardrobes so the hanger doesn’t hit the back of it when a guest grabs their coat.

Driving value by creating a sense of place

Travellers want to feel connected to the culture and ambiance of their chosen destination, so we use our expertise to bring this sense of place to the hotel or resort. We examine the relationship with the environment and local communities to maximise the potential of the investment, and we address specific site constraints in our masterplanning solutions to enhance a property’s commercial performance.

Sustainable development that creates desirable destinations
We believe hotels and resorts should be a valued part of their community. In an urban setting, we design a property’s bars and restaurants to attract local residents as well as guests, and create a vibrant and successful public space. In remote resort locations, we explore options for food sourcing and on-site energy and water production to minimise the impact on local resources.

We understand that an increasing number of guests want owners and operators to demonstrate their commitment to the environment through visible initiatives, and that by addressing sustainability early on we can cut carbon and running costs. Our proposed initiatives seek to create an immediate impact, but we also ensure the upfront capital costs are outweighed by the longer-term business benefits.

Experience that champions innovation
We have been designing luxury homes and award-winning mixed use schemes for more than a decade, and we bring all of this knowledge and experience to our work in the hotels and resorts sector. Through clever masterplanning, we can successfully address site constraints to strengthen a hotel or resort’s connection with its surroundings. We can add value to a property by enhancing the public realm, for example, or use our understanding of the high-end residential market to create spectacular rooms for five-star hotel and resort operators.



Project: The Montpellier Chapter, Cheltenham, UK
Make balanced the original features of this mid-19th-century Grade II-listed property with bespoke modern additions to create a distinctive style for the evolution of the Chapter Hotels brand.



Project: Oasis at Golden Sands, Malta
Make is setting new standards in sustainability with our visionary design for this resort. We’re aspiring to create our first LEED-accredited development by using a passive design strategy.



Project: Temple House Chengdu, China
“We don’t want people to have the same hotel experience they would have in Hong Kong or Beijing. The hotel is unique to Chengdu and unique in Chengdu.” Brian Williams, managing director, Swire Hotels.

An inspired hotel experience

The Temple House

- A luxury boutique hotel in Chengdu
- A sensitive design unique to its local context
- Incorporates beautifully restored historic courtyard buildings

The Temple House is an exciting new destination in Chengdu, offering 100 guestrooms, 42 serviced apartments and extensive public spaces. The visually innovative hotel forms a key element of the Chengdu Daci Temple Cultural and Commercial Complex – a major mixed use masterplan that includes the Pinnacle One office tower, also designed by Make.

The Temple House is the third boutique hotel in Swire’s ‘House Collective’ portfolio, a collection of luxury hotels that each incorporate features unique to their particular location. Our distinctive contextual design takes inspiration from the nearby 1,000-year-old Daci Temple and the unique architectural traditions of the Sichuan region, subtly incorporating these themes throughout the hotel, from the exterior facades through to the guestroom interiors.

Our layout offers a contemporary interpretation of a typical Chinese courtyard house configuration, with two slender L-shaped blocks surrounding a secluded landscaped inner area. Meanwhile, we’ve retained and restored an abandoned Qing Dynasty building to form a distinctive entrance lobby for the hotel, and converted two historic courtyard houses into a luxury spa facility.

With this sensitive reconciliation of old and new, we’ve designed a singular, cohesive and luxurious experience for guests for years to come.

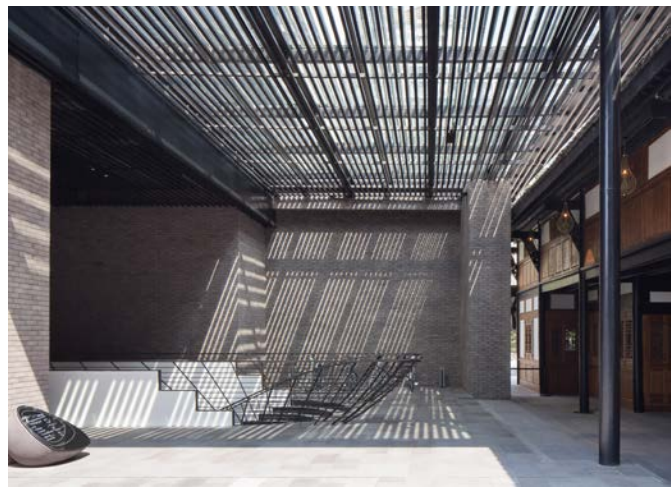


Location Chengdu, China
Status Built (2015)
Sector Hotels and resorts
Area 35,500m²/382,100ft²
Client Sino-Ocean Land Holdings, Swire Properties

“The Temple House is unique to Chengdu and unique in Chengdu.”

Brian Williams
Managing director, Swire Hotels





A beautifully restored boutique hotel

—

The Montpellier Chapter

A sensitive response to the local environment and historic context

—

A design solution that's part of a bigger brand

—

Contemporary additions complement period features

Our objective with this Grade II-listed building, located in a conservation area in the chic Montpellier district of Cheltenham, was two-fold: along with crafting a contemporary design to balance out its 19th-century features, we aimed to help our client evolve an emerging collection of design-led boutique hotels across the UK. We seamlessly delivered both components, devising a holistic, fully integrated design solution that sensitively refurbishes the building and lends itself to future hotels in the Chapter brand.

We undertook extensive conservation and repair to unify the building's exterior elements and enhance its interior spaces with high-quality contemporary interventions. We maximised the space with a new crescent-shaped wing that completes the rear elevation and creates an enclosed courtyard framed by an elegant 'veil' of coloured glass. This modern extension adds 16 individually designed guestrooms, simplifies circulation, and establishes a social heart around which the restaurant, bar and other communal spaces are arranged.

Other additions include a library, a luxury spa, private dining and function rooms, a garden terrace, and a beautifully restored Victorian conservatory.

Our design has certainly struck a chord. In 2011, the hotel was ranked twelfth in The Sunday Times Travel Magazine's 100 Best Hotels in the World, and was a Gold award-winner in the 2013 Cotswold Tourism Awards.



Location Cheltenham, UK
Status Built (2010)
Sector Hotels and resorts
Area 3,200m²/34,400ft²
Client Swire Hotels

"Very good hotels have a way of becoming part of the local community, as well as being great places for visitors. The Montpellier Chapter has achieved this in Cheltenham."

Cotswold Tourism Awards 2013





A luxury island retreat

The Oasis at Golden Sands

We won an international competition to design an exclusive, high-end resort on Malta's north-west coast. One of our main aims was to connect the site, which is set back from the coast and somewhat cut off from it by perimeter roads, with the stunning beach before it.

Our proposed design pushes the building right out to the edges of the site. It becomes a flowing perimeter encircling a lush, tranquil garden of island trees and new planting, as well as a water course and standalone private pavilions. Along the entire length of the building runs a rooftop walkway, offering spectacular views out across the bay and inwards to the heart of the resort. At the gateway, a public piazza creates a vibrant social hub.

The low-density resort will be the most sustainable one on the island – a visionary project that sets new standards for tourism.



Date 2010
Location Malta
Status Planning approved
Sector Hotels and resorts
Area 85,000m²/915,000ft²
Client Island Hotels Group Holdings
(The Heavenly Collection)

"It's a fabulous scheme that exploits the benefits of its setting, maximising privacy and exclusivity. This low-density, visionary development will set new standards for tourism in Malta."

Stuart Fraser
Lead project architect, Make



The jewel of St Julian's

Bay Point Hotel

We've gained planning permission to renovate and extend this five-star resort situated on the picturesque peninsula of St Julian's, on Malta's east coast. We're not simply enhancing it, though – we're transforming it altogether to create a deluxe destination superior to anything currently available in the region.

This means upgrading all 252 guestrooms and adding three new upper levels – two containing additional guestrooms, and a top floor featuring a sky bar, restaurant and terrace overlooking the seascape. We've designed a sleek anodised aluminium roof for the sky bar to give the building a sophisticated, contemporary aesthetic. Each new floor will be set back to continue the hotel's stepped, geometric form and maintain its distinctive horizontal expression.

We're also adding a new adjoining conference centre and an office building, and revamping the existing lido area into a high-class beach club for hotel guests and private members. Finally, we're reconfiguring the back-of-house areas and catering facilities to improve the hotel's operational efficiency.

The prime site commands an almost 360-degree view of the Mediterranean – we've responded with designs for an enhanced entrance and lobby that showcase the crystal-clear seascape. It will be a fittingly dramatic arrival to this spectacular resort.



Date 2014
Location Malta
Status Planning approved
Sector Hotels and resorts
Client Island Hotels Group Holdings Ltd



Practice profile

Pachomiou + Kazamias Architects

The practice

With a wealth of experience of housing and commercial projects in both the private and public sectors, we combine planning expertise and innovative design skills with down to earth practical approach based on sound technical knowledge and attention to detail. In addition, we bring to any project a keen commercial awareness and cost-consciousness, which comes from an in-depth understanding of the development process.

The practice has a portfolio of completed work, and schemes in the pipeline, that employ a wide range of technical measures, both active and passive, to achieve high energy efficiency and low carbon dioxide impacts. We take the view that good urban design and developments appropriate to the context are also keystones of sustainability. To this end we endeavour to ensure that all developments are good neighbours, paying due respect to local context, styles, materials movement traffic, traffic, and the existing ecology. In developing projects we therefore set out to design schemes which have distinct architectural quality, are adaptable to changing needs, defensible space and orientation and have an appearance that positively enhances the context.

Whatever a project may be, from a master planning a new housing development to the complexities of a commercial development, we have the ability and experience.

We work hard to offer the highest possible standard of service. We listen to our clients and respond to their needs. Our constant aim is to improve what we do; to keep abreast of technical and legislative changes, to incorporate new ideas, new thinking and new technology.

Above all we recognise the value of people; the importance of harnessing and building on the abilities and experience of everyone involved. Our strength comes not just from individuals, but also from the collective talents and experience of a well-moulded team. It is this which establishes the character and personality of the practice; making our clients feel at ease, giving them confidence in our advice on any aspect of a project, confidence in any scheme we produce for them, confidence in our ability to achieve what we say we will.

Architectural experiences affect each of us in a unique way, both overtly and subliminally. Sometimes we are not consciously aware of the way our surroundings impact us. At Pachomiou Kazamias Architects, we honour the individual character of our clients and the way each naturally perceives their environment.

Architecture is not just the structure, but also how the structure is experienced, inside and out. When architecture is experienced as a composed flow of planes, light and texture, it deeply touches sensual emotions; we are elated, joyful, relaxed. The dialogue between mass and void, how sunlight moves across a room or the play of different materials on one another, are important elements in creating experiential architecture. These elements are captured in every Pachomiou Kazamias Architects design.

Our design process allows you to experience your desire quality of life before construction begins. It is difficult to understand the feelings evoked by spaces layered with form and light, while looking at a two-dimensional plan or elevation drawing. What appears to be clear on a plan can become something quite different once built. Using 3D modelling software, we offer the chance to walk through your new space, experiencing spatial relationships, light and materials.

We provide different levels of 3D image customized for each client. Some clients only require simply rendered models. Others desire photo-realistic images of complicated models with extremely accurate light placement and material. This process promotes clear communication between client and architect and an efficient construction process.

At Pachomiou Kazamias Architects, we believe that every project is the sum of its details. It is this philosophy that makes us an integrated design practice. Whether you are planning an office or your own home, we have the ability to provide you with detailed solutions to all of your design needs. Furnishings and art are a great part of how we create joyful spaces for our clients. We can assist you in selecting furniture and art that are complementary to the architecture. Satisfaction with your total environment is our goal.



Panayiotis Pachomiou
B.Sc (Hons) Arch, DipArch, RIBA

Key profile

A Chartered Architect member of the Royal Institute of British Architects (RIBA), Architects Registration Board (ARB) and the Cyprus Scientific and Technical Chamber (ETEK), Panayiotis has thirty years' experience in architectural design, property development and asset management.

Self-motivated and experienced, he has a proven ability to lead project teams to deliver resounding projects on time, meeting the target yield of the capital investment. Panayiotis thrives on diversity and challenges when delivering innovative design solutions through quality management and inspires confidence in clients and stakeholders alike.

He has served as a member of the Cyprus Planning Council which evaluates and regulates planning policies throughout Cyprus.

Panayiotis provides professional services to property owners and investors ranging from initial assessment, due diligence and evaluation of their potential investment, to Architecture and Project Management services.

Selected projects

St Mary's Village London

The urban regeneration scheme at Trowbridge Estate consisted of 244 houses, flats and live/work units, a doctor's surgery, a large community centre and a play area. The project was the first of its kind as a development providing a mixed tenure for a sustainable community.

Heart of Bow, London

The last major site forming part of the strategically important Leaside Regeneration Area, part of Thames Gateway. The £65 million development provided 279 new houses and flats for open market sale, rent and shared ownership.

Artemis Retirement Homes

A development providing 56 retirement homes in Famagusta, Cyprus

Odysseus Beachfront development

Feasibility study of a luxury development set in 110,000m² along the beachfront on the outskirts of Larnaka, Cyprus

Amber Hill Villas

An exclusive collection of ten bespoke villas with infinity pools and large gardens at Pafos, Cyprus



Marios Kazamias
BArch, Architect

Key profile

Marios Kazamias, BArch holds a degree in Bachelor of Architecture from the University of Southern California, Los Angeles. While in California, he was employed in three of the largest and most prestigious firms in the Los Angeles area, DMJM, Anshen and Allen and Keating/Khang. His employment in these firms has garnished him with tremendous experience in a wide range of projects in the fields of Education, Health, Office and Aviation.

Marios with diverse skills in design, he approaches all projects with a spirit of creativity. He is sensitive in environmental matters, site specificity, budget constraints and client requirements.

Upon his return to Cyprus in 2002, Marios was involved in a variety of projects, carrying through all stages of design and construction administration. He is involved with local Universities of architecture in Nicosia as an advisor and critic. As of 2009, Marios is a Partner at Pachomiou & Kazamias Architects.

Selected projects

American Airlines Terminal, JFK, New York

The 1.3billion expansion of the American Airlines Terminal at JFK [DMJM, Los Angeles].

Meritz Insurance Headquarters, Seoul, Korea

A 30 story building containing the offices and dining facilities, including a mini golf course on the 30th floor [Keating/Khang].

Hillside Residence, Kouklia, Paphos

A two story residence overlooking the Mediterranean Sea, incorporating local materials and styles for a 400m² villa with vanishing edge pool, exterior pergolas, gym and extensive water features [ADA Architects].

Food Factory, Kokkinotrimithia

A state of the art, biscuit and cereal factory, for the largest manufacturer in Cyprus spanning 6,000m² [ADA Architects].

Vivo Mare Seaside Development, Ayia Napa

Design through Construction administration for 5 luxury residences on the seafront in Ayia Napa [P+K Architects].
w

House in Droushia, Pafos

Contemporary house with traditional elements on a slope. Modern Lifestyle with large openings towards the view.



Demari Erato, Pervolia, Larnaka

Residential Village enjoying proximity to the sea. Variety of communal spaces. 116 units with a large pool, spa and restaurant



Amber Hill, Tsada

10 single family houses on individual plots
With distinctive interior finishes. Project Management services. Coordination of company setup and production of marketing information with promotional presentations.



Belles Maison, Kalogiri, Limassol

9 modern residences of similar concept, each adapted to its plot. Basement with leisure spaces (gym, games room etc). 2 floors above ground.



Santa Barbara Hills, Resort, Pafos

Mixed Use development Intergrated Masterplan with landscape. Developed Market Entry and Sales Strategy including Branding Presentations to potential investors in Cyprus and abroad



Cyprus State Fairs Authority, Nicosia

Master plan for new CSFA. Programming stage and support with all Statutory authorities.



City Hill Residence, Panthea

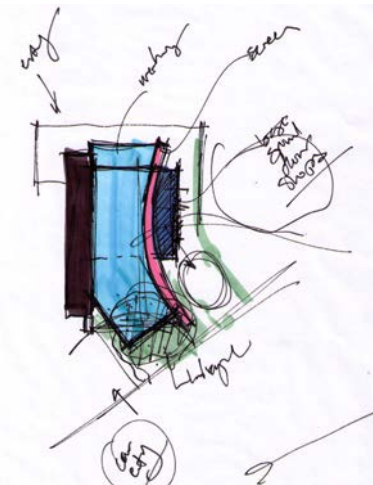


Residence in Aphrodite Hills, Pathos



Office Building, Limassol

Feasibility study for offices on Makarios Avenue, Limassol.



Pool House, Nicosia

Modern residence with 20m lap pool integrated in the building. External finishes include, wood, aluminium, concrete and glass.



Vivo Mare, Ayia Napa

Luxury beachfront housing development



make

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